

## BIOGRAPHY

Naiara De La Puente Vadillo (Vitoria-Gasteiz, Spain, 1983)

Naiara De La Puente is one of Spain's most renowned contemporary accordionists.

De La Puente is known for working diversely in music — regardless of traditional genre restrictions. With primary focus in contemporary accordion music, he has premiered music by F. Ibarondo, R. Lazkano or A. Edler Copês. Her last premieres include “a campo abierto” chamber opera by Irene Galindo Quero in Teatros del Canal, Madrid.

She has given solo recitals in important venues and festivals, both in her native country and abroad. Her musical interests have led her to take part in different kind of musical projects and ensembles, from classical to contemporary performance, including multidisciplinary projects with visuals arts and poetry. She is also founder member of contemporary music groups Krater Ensemble and Smash Ensemble. Some of her musical partners in Finland include well-known cellists Tomas Nuñez-Garcés, Samuli Peltonen or Eeva Rysä.

Naiara has won awards in several international competitions, such as 1st prize in “Certamen Nacional de Arrasate”, “V Concurso Instrumental Sant Anastasi”, “Grand Prix de Andorra” and “Certamen Internacional Jóvenes Intérpretes Pedro Bote”. She was nominee to the 17th Annual Music Latin Grammy Awards 2016 and lately she has been awarded at the Independent Music Awards 2018 in New York.

She is co-author of a number of articles on accordion repertoire in different countries, which have been published in “Acordeón Siglo XXI” and “12 Notas” Spanish music journals. Some of her recordings include a trio project with Joserra Senperena and Xabier Gil, and “Donde Nace la Luz” and “Canciones y Palabras” for Veleta Roja. Her last collaboration is the Latin music awarded recording with Paquito de Rivera.

She has done solo recordings to the Finnish Broadcasting Company (YLE), Spanish Broadcasting Company (RTVE) and Basque TV and Radio Company (EITB).

As a researcher, she has presented her works in different events: Doctors in Performance Conference 2016 in Dublin, V Conference of Doctoral Students at the Tallinn Academy of Music and Theatre (2018), International Chamber Music Conference in Porto (ICMuC 2018), First International Conference of Artistic Research in Manchester (HARP 2018), and at the Summer Academy for Artistic Research in Malmö (SAAR 2018).

In 2007, she was admitted to the Sibelius Academy in Helsinki for the master studies in the accordion class of Marjut Tynkkynen and graduated with the highest marks. Later, in 2011, she started the Postgraduate Studies at the Royal Danish Academy of Music in Copenhagen.

She has worked with accordionist and pedagogues from the main schools in Europe, like Geir Draugsvoll, Stefan Hussong, Vojin Vasovic, Matti Rantanen, Helka Kymäläinen, Owen Murray and Inaki Alberdi. Also, with renowned artists like Garth Knox, David Quigle, Marko Ylönen, Petri Alanko and Anssi Karttunen.

Currently, Naiara is pursuing an artistic doctorate at the Sibelius Academy, focusing on the role of the accordion in Finnish contemporary chamber music.